

POSTERS, PRINTS AND MORE...

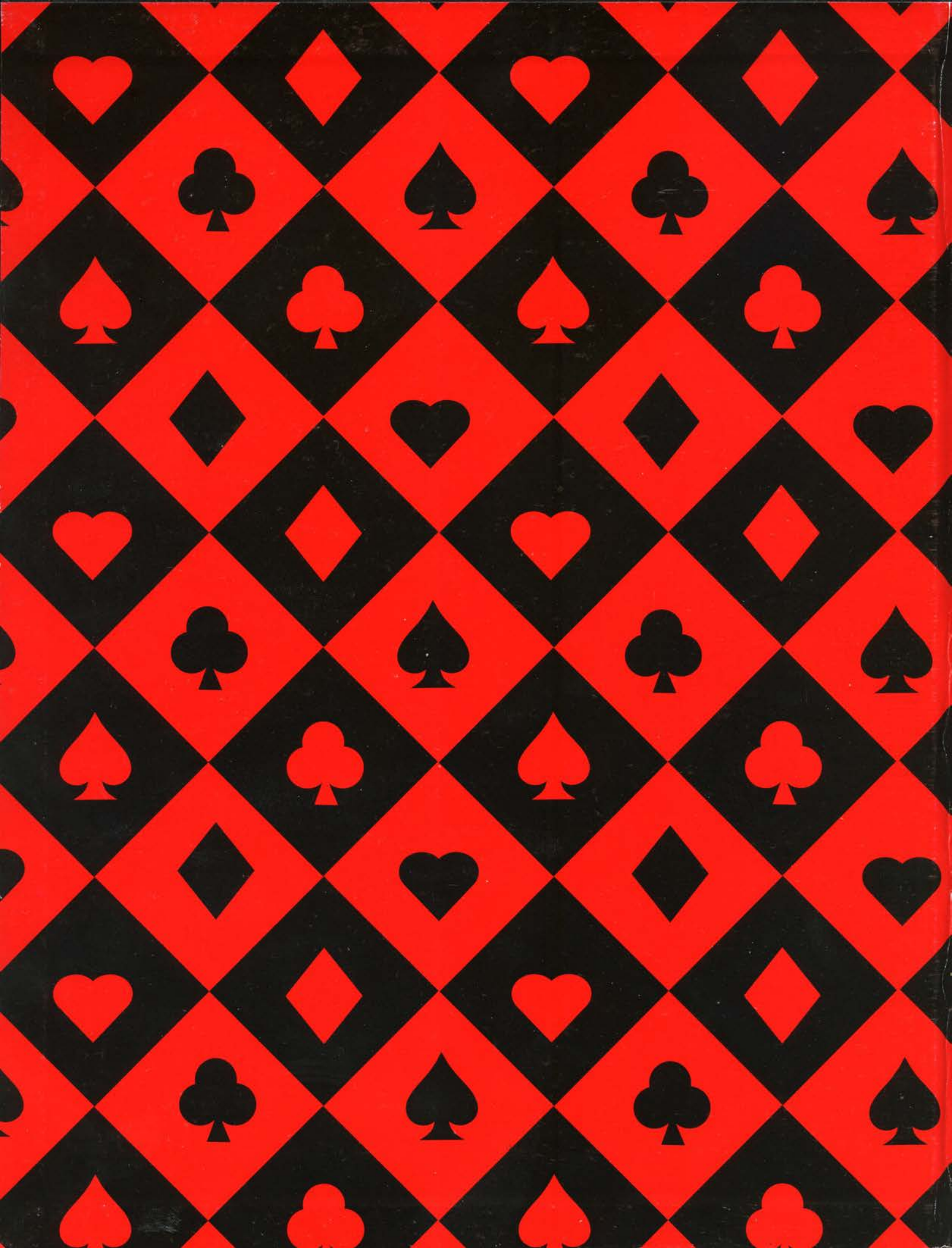
# DESPERATE MEASURES

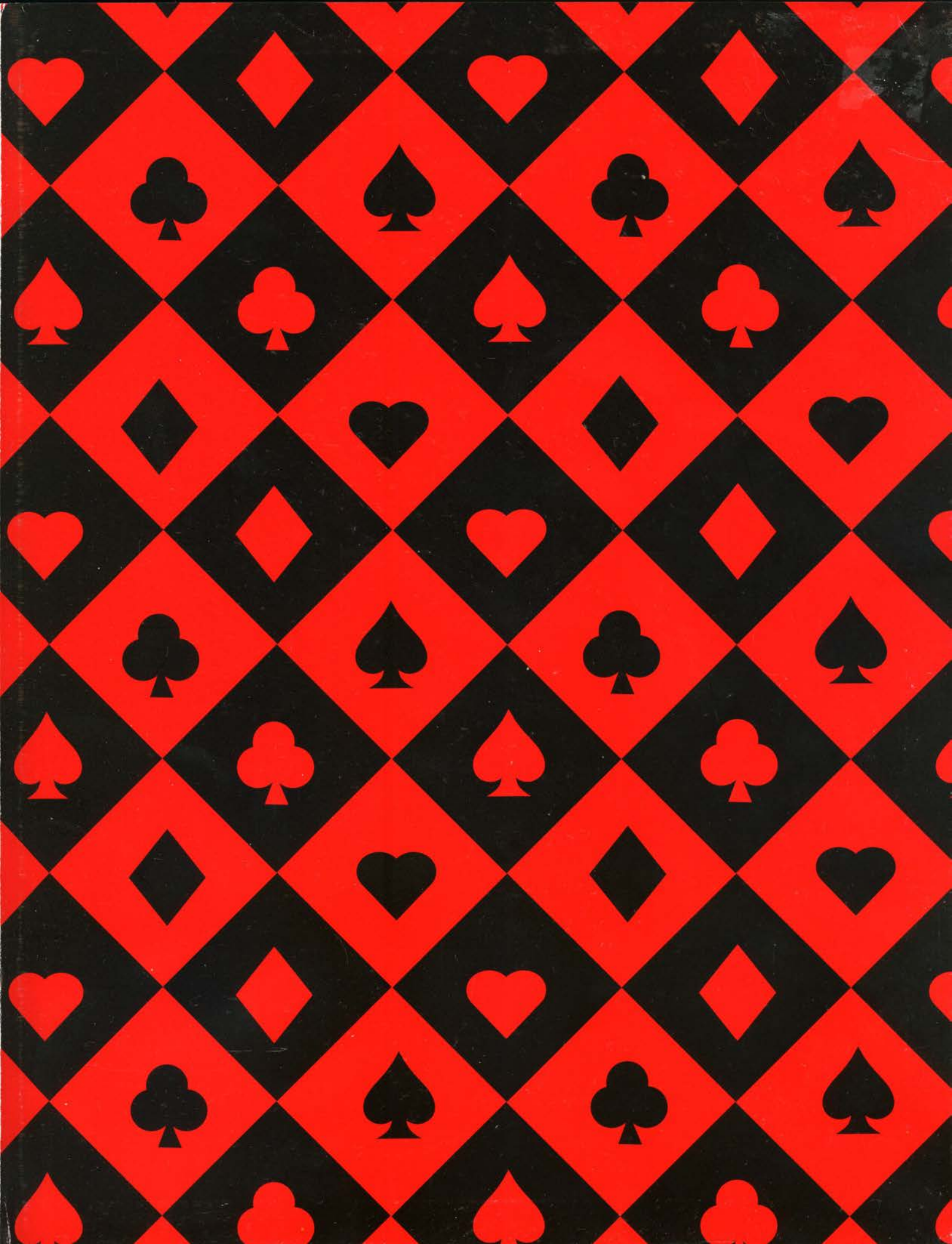
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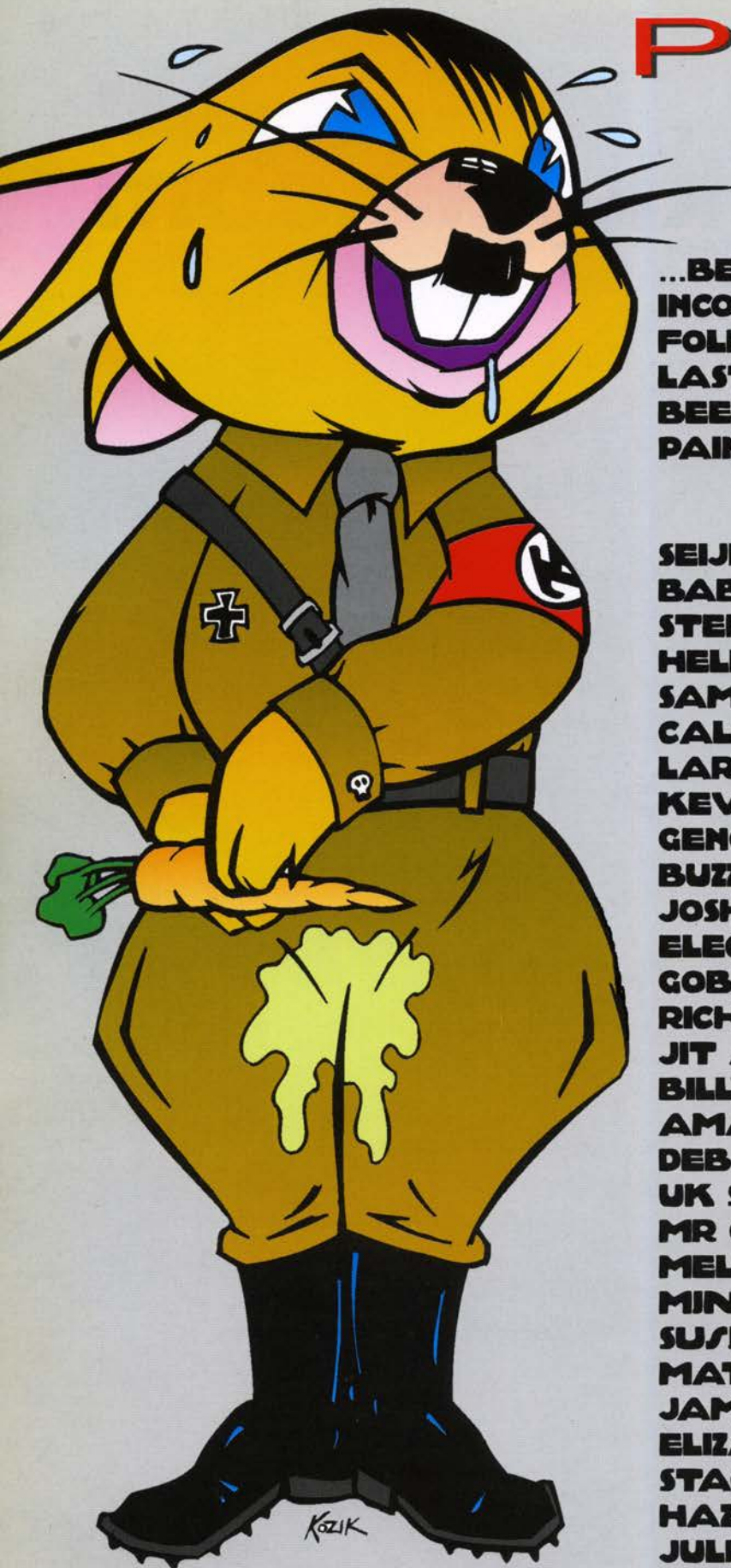


#96 \$4.99

[www.frankkozik.com](http://www.frankkozik.com)



# PROPS



...BEING A RATHER SHORT AND INCOMPLETE LIST OF FOLKS WITHOUT WHOM THE LAST FEW YEARS WOULD HAVE BEEN AN IMPOSSIBLE WORLD OF PAIN.

SEIJI AND YOSHI @ DEPT  
BABA RON TURNER  
STEFANIE F  
HELLS ANGELS FRISCO  
SAM D  
CALIFORNIA CHOPPERS CREW-  
LARRY AND MATT  
KEVIN P  
GENO AND HAMMER  
BUZZ AND DALE  
JOSH AND BRANT  
ELECTRIC WIZARD AND ORANGE  
GOBLIN  
RICHIE  
JIT AND DIANNE  
BILLY LA LUZ  
AMANDA  
DEB  
UK SIMON  
MR CREW-  
MELISSA, JOHN, SAM, GEOFF, GUY  
MINOTT AND INGY  
SUSIE AND GEESUS  
MATT, NATE, LYDIA, LANE AND  
JAMI  
ELIZABETH P  
STACEY  
HAZELMEYER  
JULIE  
STEVE GARBETT  
...AND SO MANY MORE... THANKS.



# RECOMMENDED USAGE:

**rant  
five**

**posters, c.d.'s, and  
10" covers  
eight**

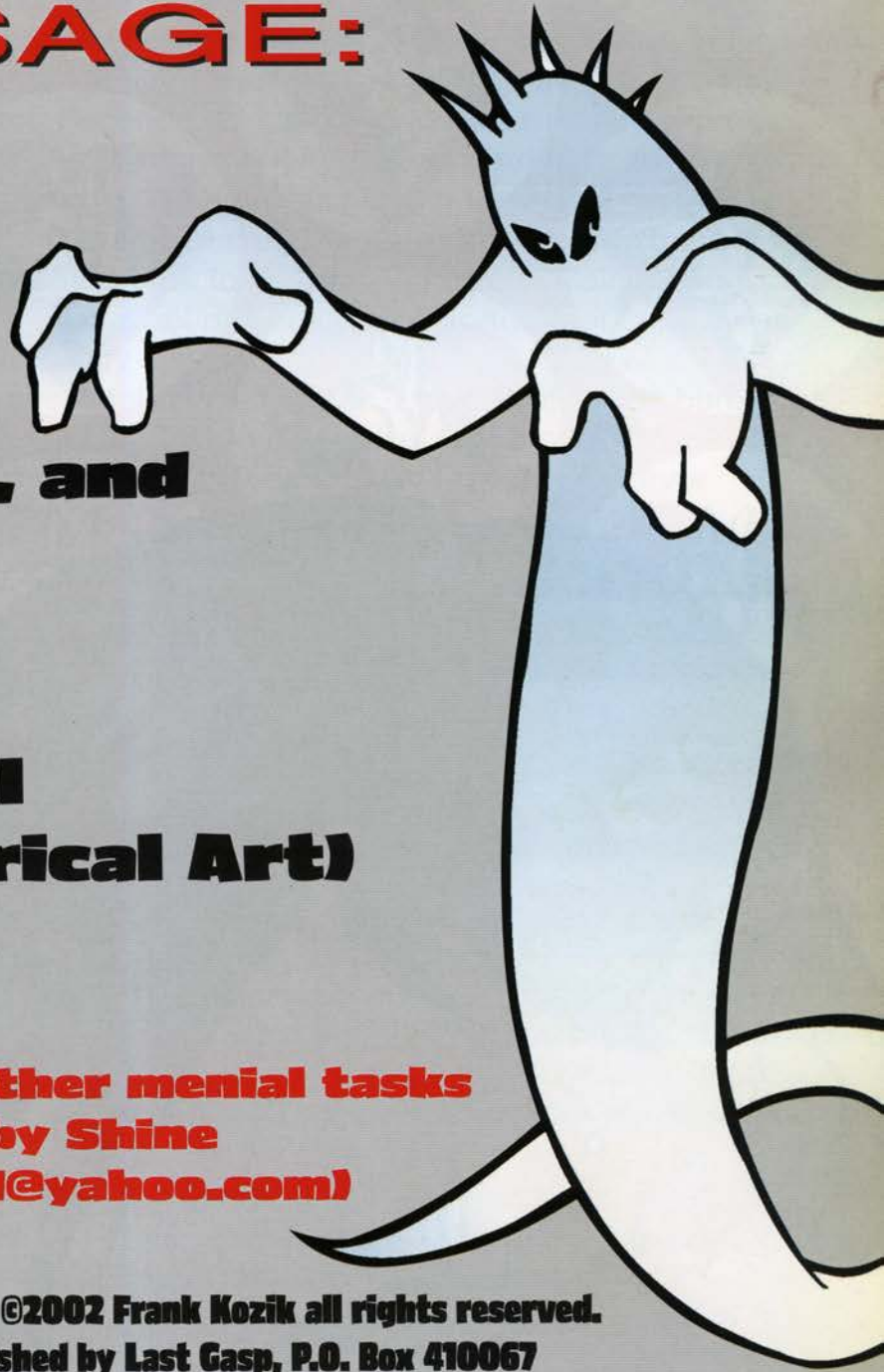
**sellin' the soul  
(a.k.a. Commerical Art)  
ninety-seven**

**layout, design, and other menial tasks  
performed by Shine  
(shinesdesigns81@yahoo.com)**

**Desperate Measures Empty Pleasures ©2002 Frank Kozik all rights reserved.  
ISBN 0-86719-515-0 1st edition, Published by Last Gasp, P.O. Box 410067  
San Francisco , CA 94141-0067.**

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**Fire bad...food good.**







## **Dictatorship Of The Underground.**

As the new millennium unfolds around me in all it's schizophrenic splendor I am consistently struck by one constant and unifying force. Be it mainstream advertising for the most mundane of household consumer objects or a reactionary Islamic terrorist recruiting video...punk rock has won the cultural war. Images, techniques and contexts in the visual and communicative realms of the First, Second and Third Worlds consistently express a transgressive message unparalleled since the heyday of propaganda during the second World War. This, combined with an ever-increasing sophistication in technique and an exponentially expanding pool of first-rate talent have created a paradigm in which the 'Underground' now dominates the world of the Pink to an amazing extent. Being a first-hand participant in most of the 'cutting edge' social movements of North America, Europe and Japan the last 20 years leads me to testify

That it's over. Cool wins, and it makes absolutely no difference. Legions of rebels burning with a cause...you have all won, but sadly, it makes no difference...the world, though looking much, much better is probably more absolutely and totally Fucked than ever before.

But man, does it all just look so great.

I have developed a theory...the 'cooler' everything gets, the bigger the lie. I find comfort in this...as it allows a sort of unbridled freedom, as long as one is able to live in a fantasy world, aptly fueled and financed by advertising budgets and adolescent desires.

One is allowed, in effect, to never leave the womb. Any adventure is possible, every one's a hero...just don't turn off the TV or stereo.

## **The True Value of Art.**

This book is the third in a series showing my attempt to create. Some people call me an artist, I personally tend to disagree. There is no great, unifying message here... What I do is give myself a reason for living. If I cannot distract myself doing this every day, the reality of life would be a burden I, for one, could not bear.

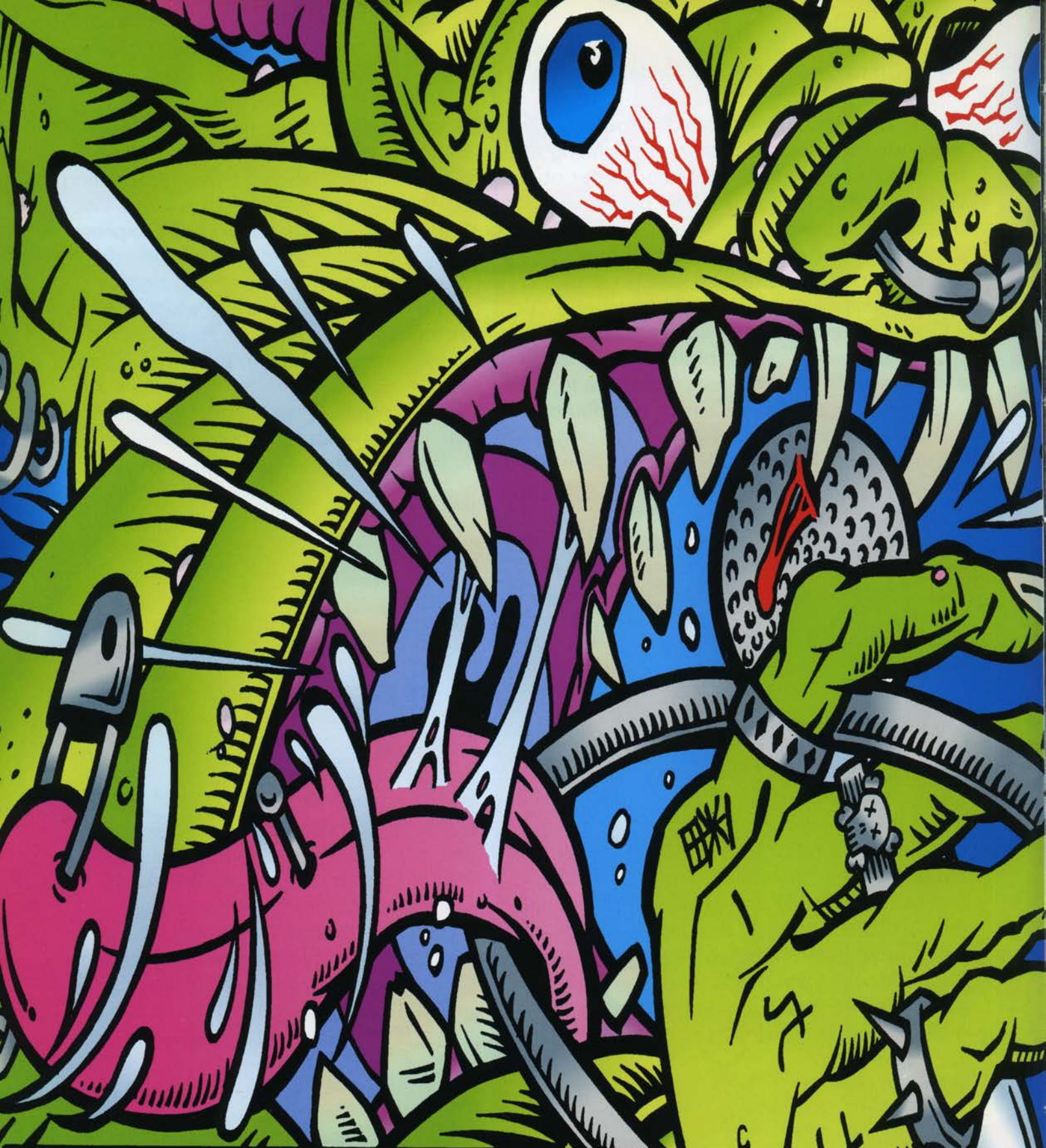
I think that the true value of 'art' is solely to the creator. It allows me to forget the constraints of my body and of time rapidly rushing by. It allows me to feel of some worth, as if the 'Cold Equations' of the universe simply do not apply. As long as I am doing something, anything I am doing alright. I have had the incredible good fortune of a group of people existing out there, you in fact, who like what I do and are willing to pay for it's existence. For that I am eternally grateful, as otherwise I'd most probably be relegated to a lifetime of menial drudgery, having few or no other skills to rely upon.

Thank You

Frank Kozik  
San Francisco 2002

P.S. you can email me at [KozikF@netscape.net](mailto:KozikF@netscape.net) or write to:  
Frank Kozik 1488 Howard Street, San Francisco, California 94103





**M.R.R.I.P.**

## Technique, Influences and Other Boring Stuff.

I am actually a pretty bad artist, in the technical sense of the word. I usually equate what I do with Graffiti, or mockery. All the illustrations are done in pen and ink, using Rapidographs and then scanned into a Mac G4 where text is added. I only use Photoshop, Illustrator and Streamline. Offset reproductions are color separated in the computer, for the silkscreens they are done by hand using Amberlith. The photo work is all computer-altered. I have recently begun to do a series of oil paintings, perhaps they will be in the next book, if they come out well. The originals are not done in any consistent size or format, just whatever fits the bill at the time. All the silkscreens are printed with water-based inks, one color at a time. Most posters have a number denoting year and sequence, although this has lapsed a bit over time. For the completist collectors out there, there have been at least 800 posters done over the last 15 years, so lots of luck, as I do not even have most of them myself. There are various people dealing in these, as I no longer sell them myself, I do however sell originals. All the contact for getting stuff is in the back of the book.

The range of influences have been vast. I started collecting visual stuff back in the 70's and am interested primarily in commercial, comic and propaganda themed representational art. Science Fiction and History have been a great value as well. I must also say that the Luz de Jesus Gallery in Los Angeles has consistently been a wellspring of discovery and inspiration over the years. I consider it the most important single source of this sort of thing since the Armory show way back in 1913. We all need to give Billy Shire his due. Over the years some other organizations such as Amrep, Sympathy For The Record Industry, Estrus, Last Gasp, EC, Raw and ReSearch have provided touchstones for my mental geography. Individuals responsible for endless years of delight would also have to include Jack Vance, Ian Banks, Mervyn Peake, Ozzy, Robt Williams, Johnny Craig, Jack Kirby, Alphonse Mucha, Stacy Lande, Franz Von Stuck, Albrecht Dührer, Ridley Scott, Phillipe Druillet, Suehiro Maruo, Rudi Gienrich, Jasper Johns, Robert K. Massie, Robert Burns, Chris Ware, Uncle Ho, Chairman, The Great Helmsman and Mr. Schicklegruber.

Necessary adjuncts to the creative process:

First and foremost...a context. Find something you love and force yourself upon it. With me it was music. In addition, I believe a constant supply of coffee, cigarettes, comfortable shoes, motorcycles, Black Sabbath and intimate companionship will rapidly allow you to find your muse.



# Filter

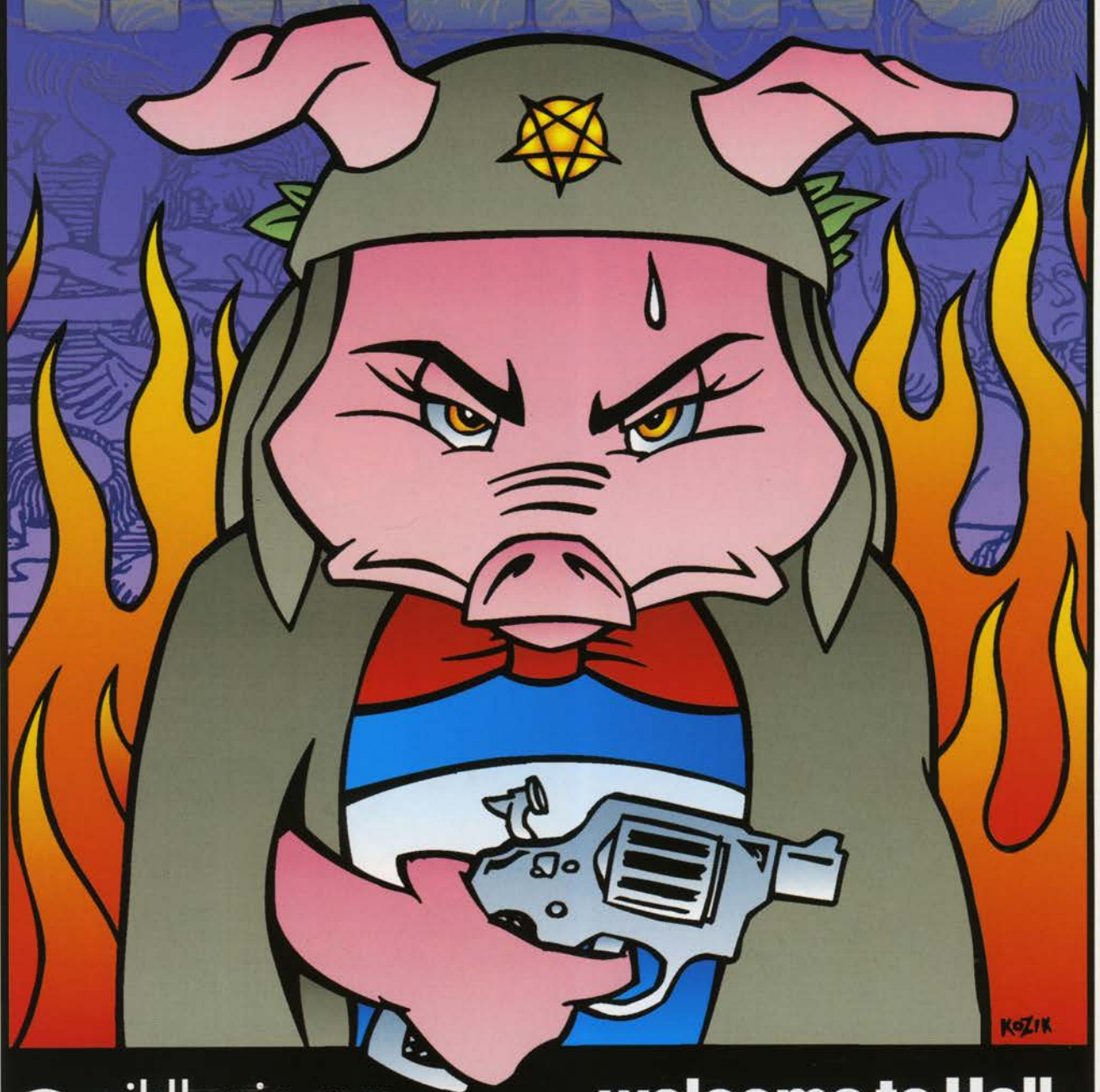
11.27.99




**Drain STH  
simon says  
at the  
Electric Factory  
Philadelphia  
8:30 PM**



# INFERNO



Kozik

 wildbrain.com

...welcome to Hell.



# PAIN & SUFFERING TOUR

2001  
**STEREOMUD**  
**ENDO**  
**SPIKE 1000**  
**FLYRANGER**

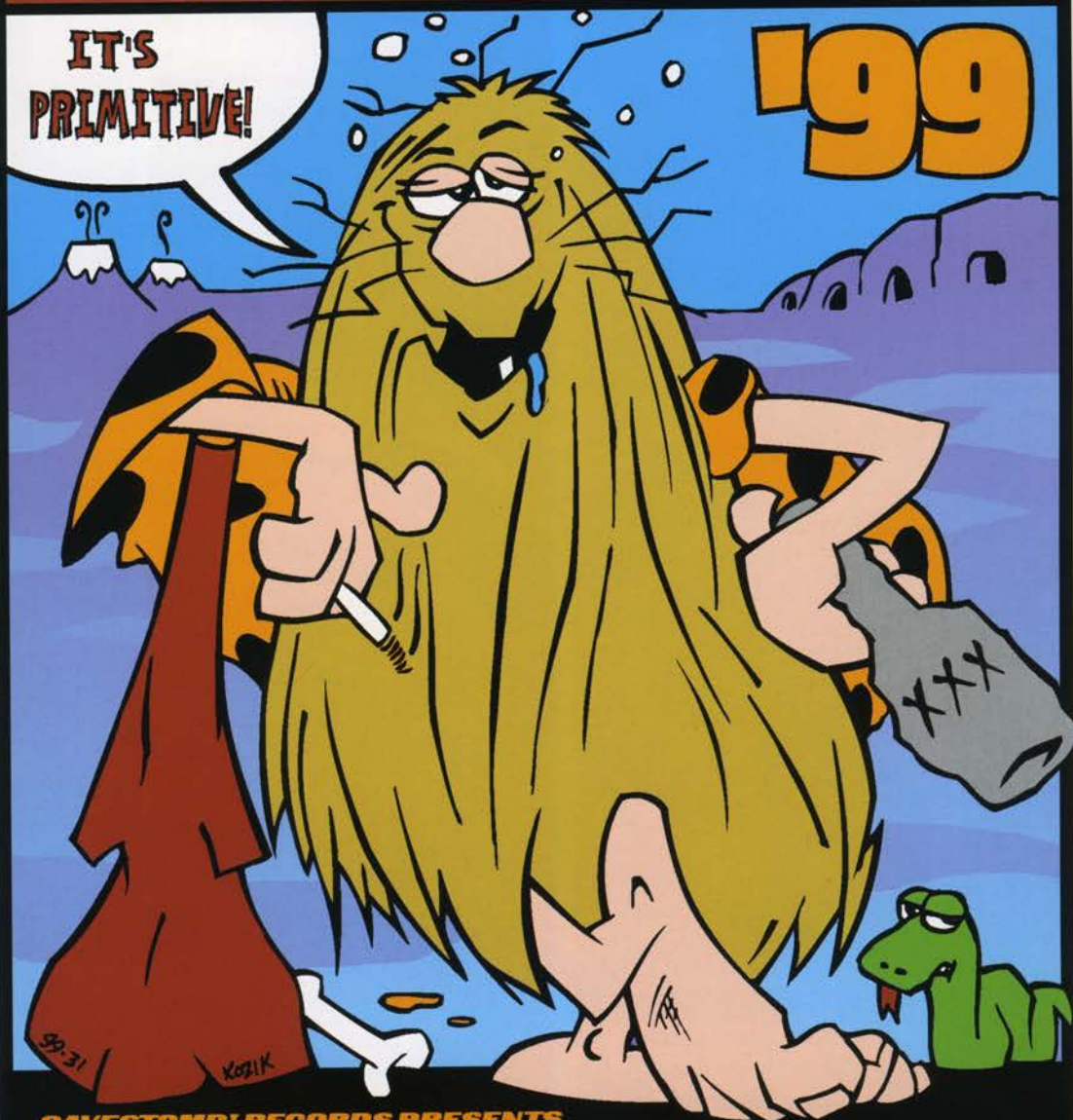


KEZIK  
2001.7

# CAVESTOMP!

IT'S  
PRIMITIVE!

'99

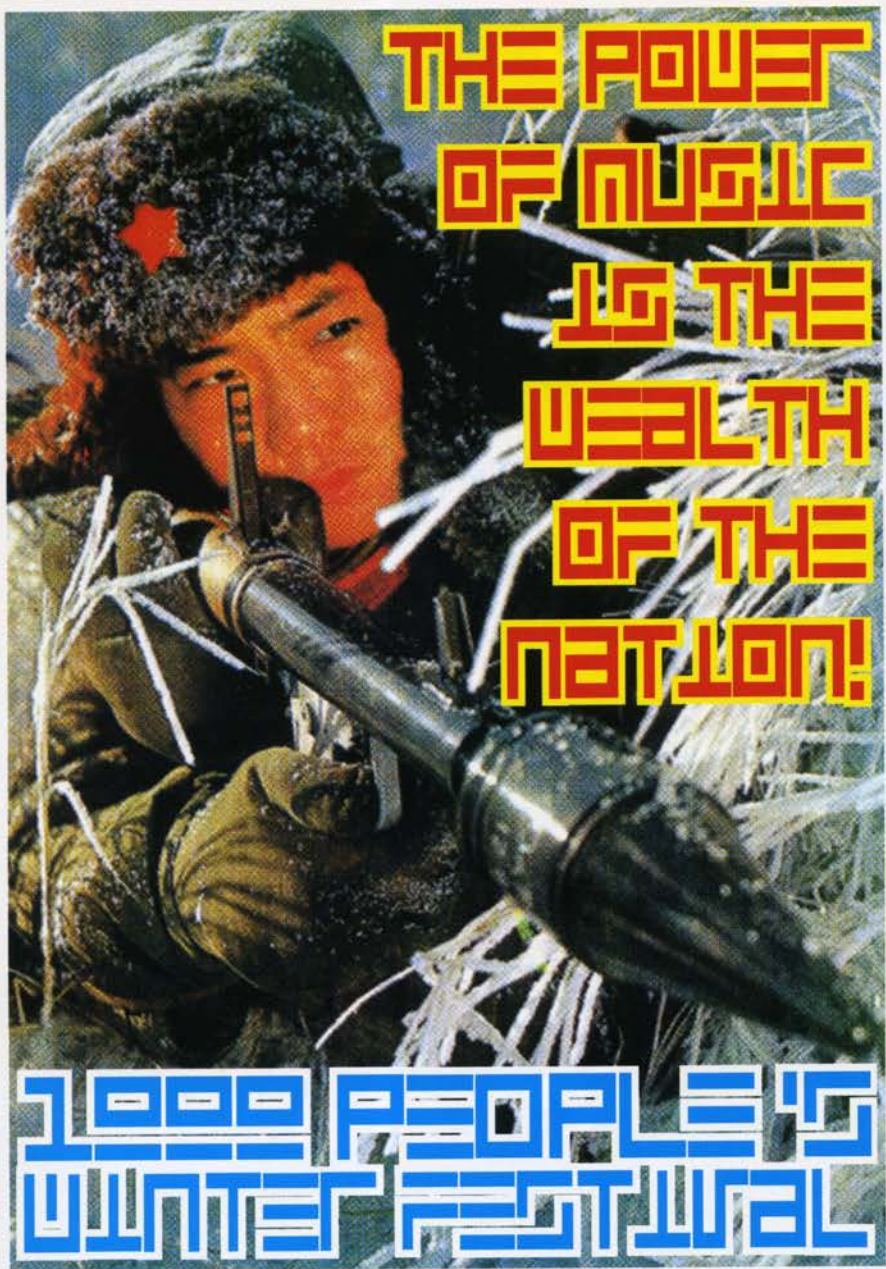


CAVESTOMP! RECORDS PRESENTS

## THE GARAGE ROCK FESTACULAR!

WESTBETH THEATRE CENTER 151 BANK STREET NYC TICKETS \$25 PER NIGHT \$65 FOR 3 DAY PASS

# NEGATIVE



THE POWER  
OF MUSIC  
IS THE  
WEALTH  
OF THE  
NATION!

1000 PEOPLE'S  
WINTER FESTIVAL



UNITE IN THE PEOPLE'S STRUGGLE!



LEARN HARD-OUTER-THOUGHT!

FORWARD TOGETHER WITH YOU FOR VICTORY!





# THE ROLLING STONES



# GIMME SHELTER

DIRECTED BY

DAVID MAYSLES · ALBERT MAYSLES · CHARLOTTE ZWERIN

NEW 35MM RESTORATION · DOLBY DIGITAL SOUND

A Maysles Films Inc. Production presented by Janus Films, Home Vision Cinema and The Criterion Collection in association with Kit Parker Films

poster:kazik 2026



# RAUCHE

▶ KOZIK AND GIANT ◀



PRESENTED BY

D-E-P-T

# JAWBREAKER



GOLDENVOICE

"We Must Incinerate Them, Pig After Pig, Cow After Cow, Village After Village, Army After Army..."

KZ-95-54CT995 KOZIK/BUNKER SUICIDE



ready to fucking tear it up...

# SONIC YOUTH



with the  
**David S. Ware**  
Quartet  
featuring  
**Susie Ibarra**  
**William Parker**  
and  
**Matthew Shipp**

SAT. FEB

# 28

1999

# HAMMERSTEIN BALLROOM

Tickets available at Other Music...

New York City, USA

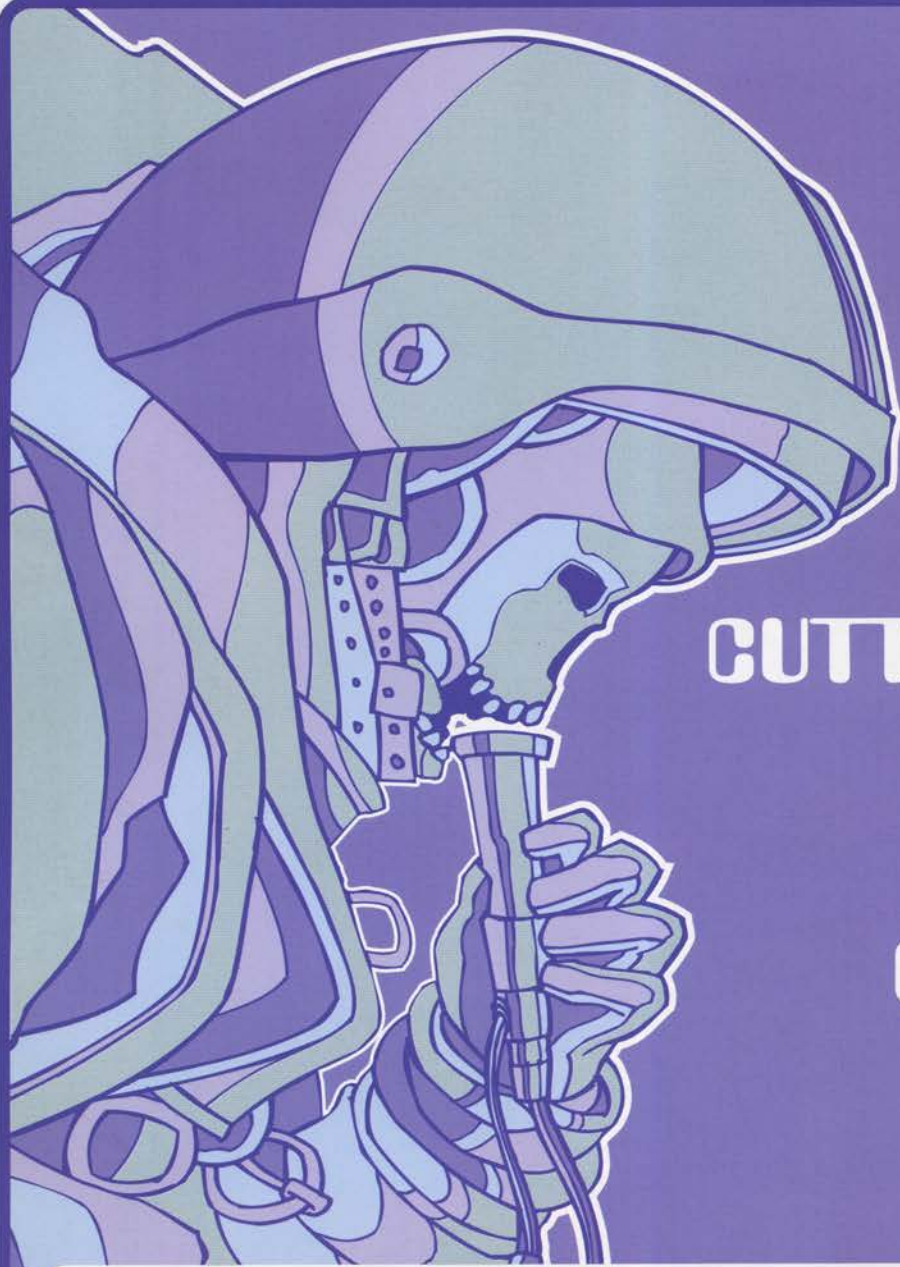


# POSTER PAD!



**1827 XIMENO AVE #322  
LONG BEACH, CA-90815  
(562) 494-2097**

# 2001 Man's Ruin SXSW Showcase



ELECTRIC  
WIZARD

SUPLECS

THE  
CUTTTHROATS 9

DISENGAGE

OPERATOR  
GENERATOR

FUCKEMOS

BOTTOM

FRIDAY MARCH 16TH > DOORS > 7.SHOW 8.  
EMOS > 803 RED RIVER AUSTEX > 512.477.4667

142001.03

18

# 2001

Junk Records SXSW Showcase

TEXAS TERRI  
& THE STIFF ONES

DRAGONS

BULEMICS

WITH SPECIAL GUESTS

STREET WALKIN'  
CHEETAHS

B MOVIE RATS



FRIDAY MARCH 16TH > DOORS > 7. SHOW 8.  
EMOS > 603 RED RIVER AUSTEX > 512.477.4667

# DWARVES

+

## RIVER CITY RAPISTS



WE'LL TAKE CARE OF HER LATER...

**SATURDAY AUGUST 29, 1998**  
**THE COCODRIE**  
**NORTH BEACH SFCA**

made in USA

# FUCKEMOS



Black Helicopters

ISAWASNAIL  
CRAWLINGALONG  
THEEDGEOF  
ASTRAIGHT  
RAZOR



**NEW**  
**FULL**  
**LENGTH**  
**CD.**  
**13**  
**TRACKS.**





# Tournaful Remembrance



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## FRANK KOZIK

SHOW RUNS JUNE 2nd-JULY 31st  
Opening Reception: Saturday June 2nd 6-9 PM

**TIN MAN ALLEY**  
12 WEST MECHANIC STREET  
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(215) 862-1110



# D GENERATION

FUCK  
ALL!

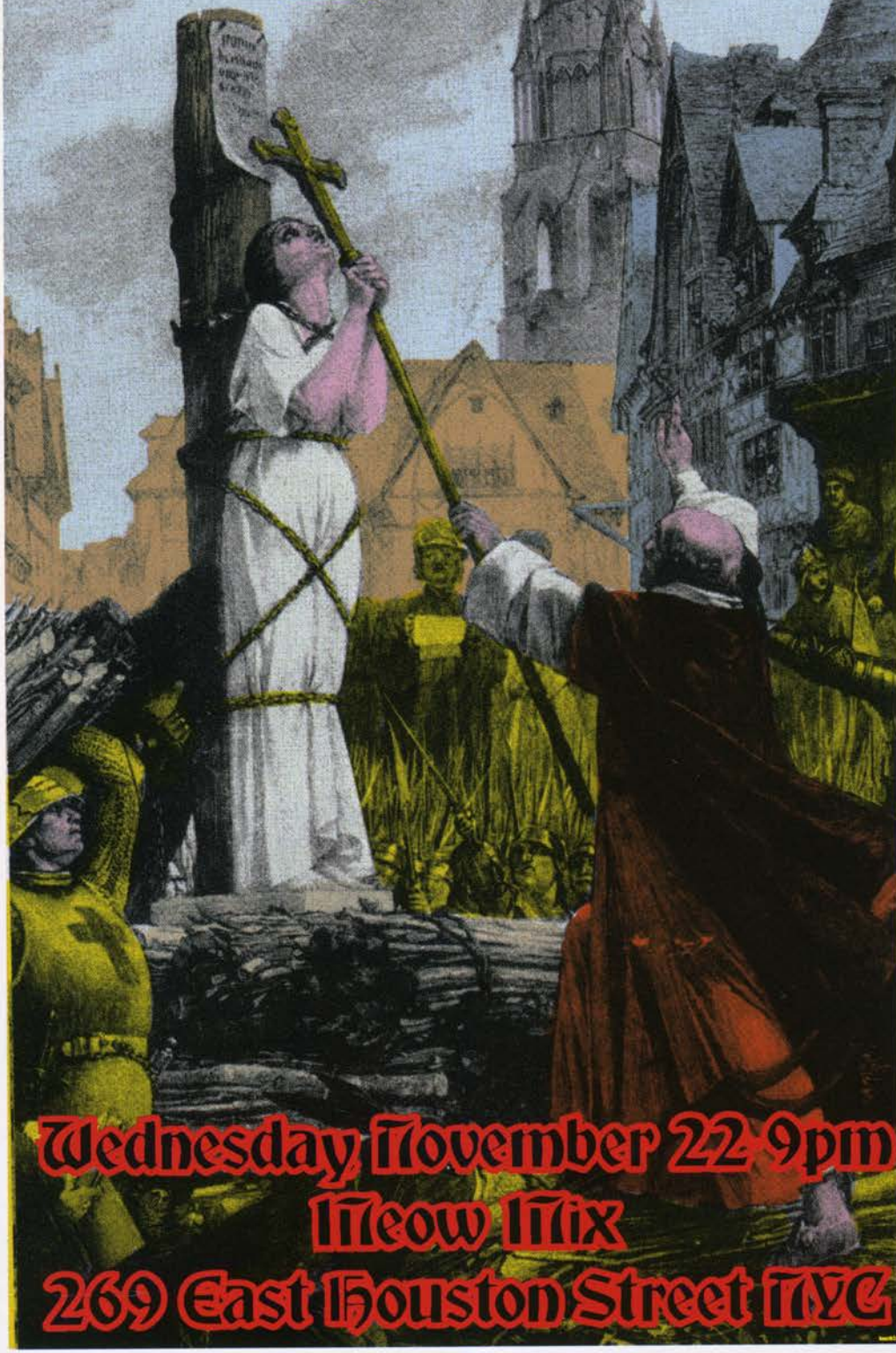


THURS. APRIL 15TH, 1999  
PEABODY'S DOWN UNDER  
1059 OLD RIVER ROAD  
CLEVELAND FLATS, OHIO

KOZIK 99.19



# Begotten



Wednesday November 22 9pm  
Meow Mix  
269 East Houston Street NYC

# High Times



# 420 issue

**NEW YORK CITY IS DEAD**



**LOWER EAST SIDE  
STITCHES**



# ALTA MONT ACID KING



1999 SOUTHWEST TOUR





**ALSO PLAYING:  
HAMMERLOCK  
IMPULSE ITEMS**

**> FIRST FRISCO SHOW IN 8 YEARS! <**

**DEC 10TH 2000**  
**COVERED WAGON 5TH & FOLSOM**





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TKO RECORDS AND FIRST ROUND PROMOTIONS PROUDLY PRESENT THE GLORIOUS RETURN OF THE OVERLORDS OF NY OH!



# TEMPLARS

THE BODIES • TERMINUS CITY

SOLDIER 76 • SONS OF LIBERTY

FRIDAY AUGUST 12 • CLUB BOOMERANG • FRISCO

KOZIK 2035





# The Rabbit Works

An exhibit of prints by

## Frank Kozik

**Artomatic**  
13-14 Great Sutton Street  
EC1 London  
May/June  
**2000**

Virgin Atlantic/Gimme Five  
Great Eastern Hotel/Exposure



KZ99.32

AN EXHIBIT OF  
DEGENERATE  
VISUAL  
GOLDSTEINISM  
BY STATE  
ENEMY  
FRANK KOZIK

# AIRSTRIPE ONE

LAST CHANCE SALOON  
FRANK KOZIK  
IN HIS FIRST  
BRITISH EXHIBITION

SEPT 20 DEC 31  
1999

THE LAST CHANCE SALOON 88 LOWER MARSH WATERLOO LONDON ENGLAND SE17 9AB OCEANIA



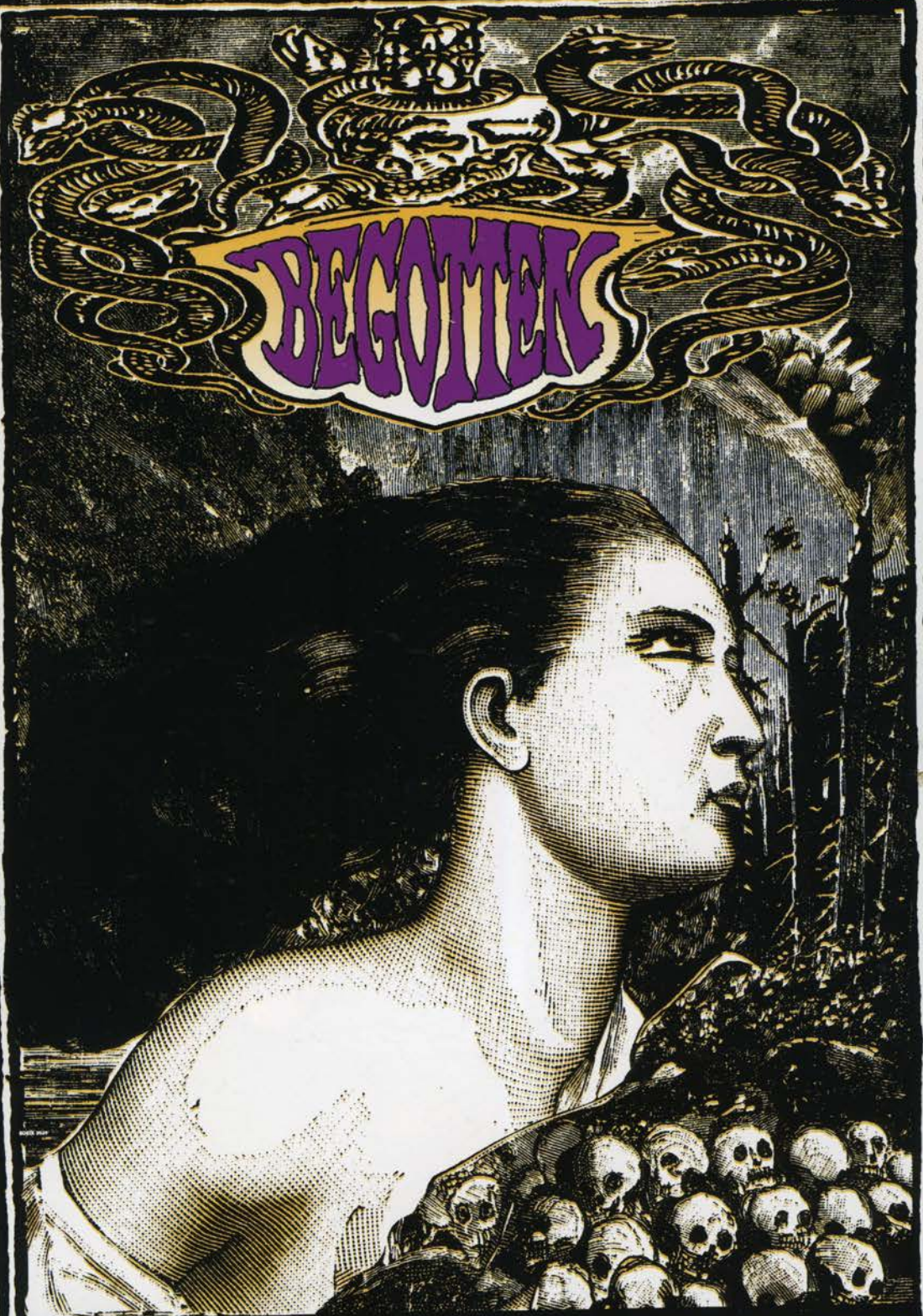
# 222



**Going out of business party and art auction!  
December 22nd, 2000: Party 6pm-on/Auction at 8pm  
222 Eight Street, San Francisco**

Mark & Debra





**BAD WIZARD · SPIRIT CARAVAN · SABBRA CADABRA  
SATURDAY SEPTEMBER 30TH · CONTINENTAL.NYC**



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SATURDAY  
OCTOBER

**30<sup>TH</sup>**  
1999

SLAVE AUCTION  
AT MIDNIGHT

COSTUME CONTEST  
1ST PLACE PRIZE \$500

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# Goodenough



КОЗИК 975





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KZ 99.36

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**Cockspalter**

*Reducers SF*

**WORKIN' STIFFS**

**SATURDAY FEB 12TH-GREAT AMERICAN MUSIC HALL-FRISCO**

**PUNK**



# EMOS

7TH ANNIV

ALSO PLAYING:  
HOVERCRAFT  
HONKY

THURSDAY  
AUGUST 19  
19 AND 99

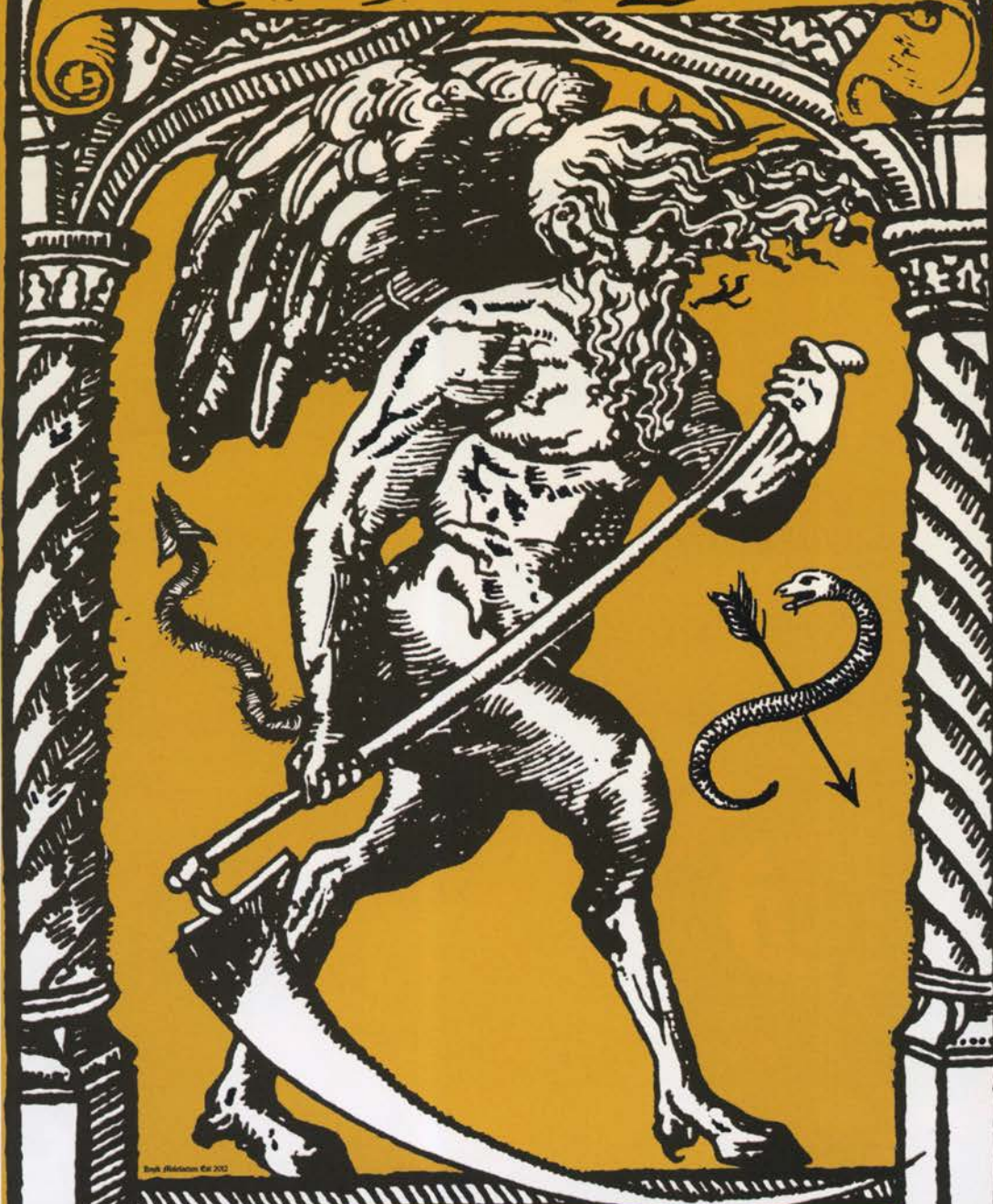
DOORS AT 7/\$5 FOR OVER 21/\$10 FOR UNDER  
603 RED RIVER AUSTIN TEXAS 512.477.EMOS

# ANNIVERSARY! FEATURING: MELVINS



Kozik 99.44

# Evehatego



Alabama Thunder Pussy . Suplex  
Drunk Horse . Natas (Of Argentina)

Saturn's Day . Septemverus thee Sixteenthe . City Of Saint Francis  
Justice League . 628 Divisidero . Services Begin at Nine of the Evening

RECORD  
RELEASE  
PARTY

MARCH  
10th  
2000

THE  
TROUBADOUR  
HOLLYWOOD, CA

ALSO PLAYING:

ACID KING

LOST GOAT

MEN OF PORN

HIGH ON FIRE  
DEBUT FULL LENGTH

CD

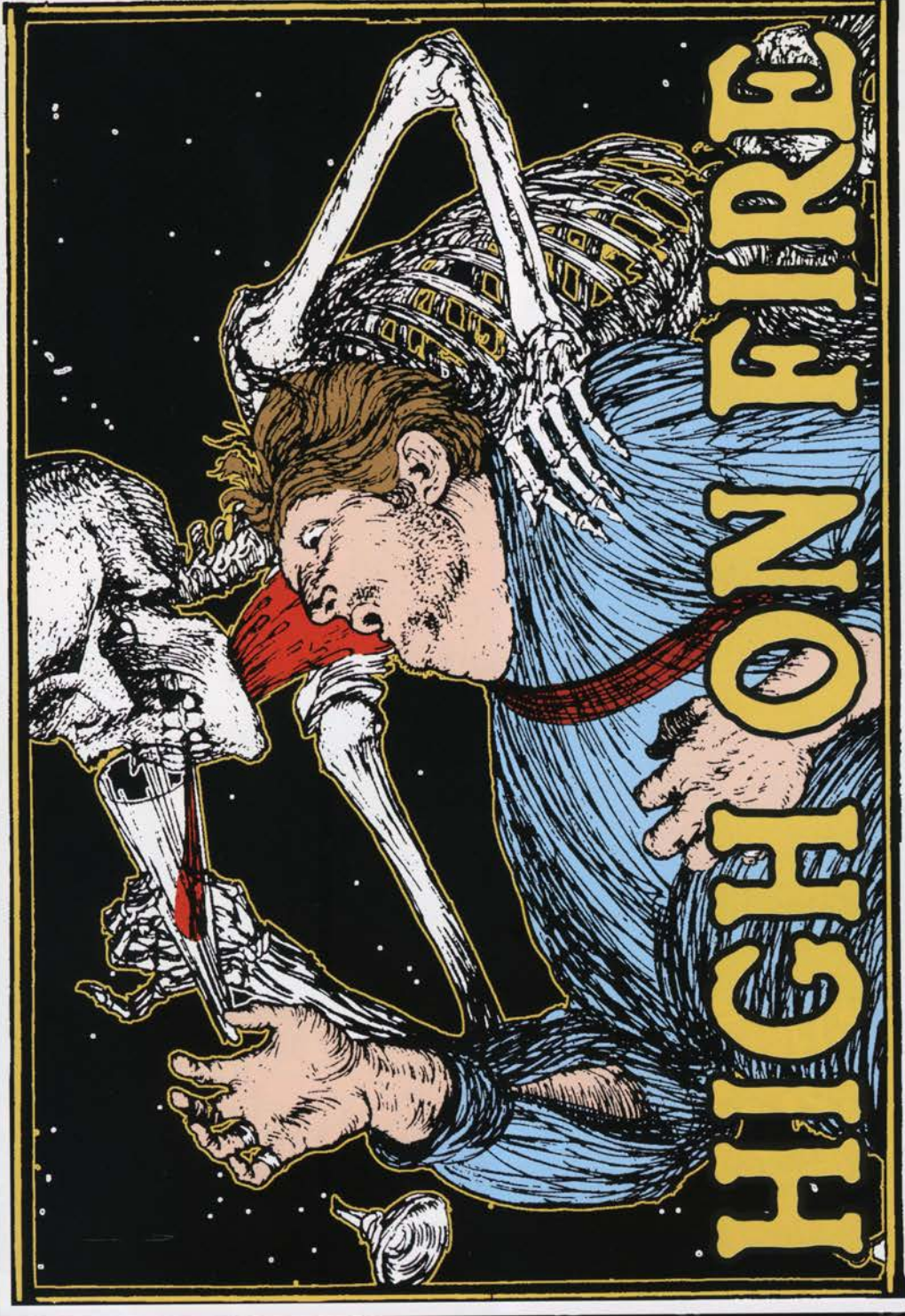
'THE ART OF  
SELF DEFENSE'  
NOW AVAILABLE

FROM

MAN'S RUIN

RECORDS

© 2000



# VAN GOGH'S DAUGHTER



WITH: TREE & ROADS AW  
JANZO 1996 AT  
1233 17TH STREET  
SAN FRANCISCO

BOTTOM OF  
THE HILL





# DEPT PRESENTS

with

ELECTRIC COTTAGE

NEIGHBORHOOD

HARDCORE

connect: Tokyo/San Francisco

# UNIFICATION

group show:

KOZIK

KOZO MIYOSHI

HAJIME TACHIBANA

DAVID PERRY

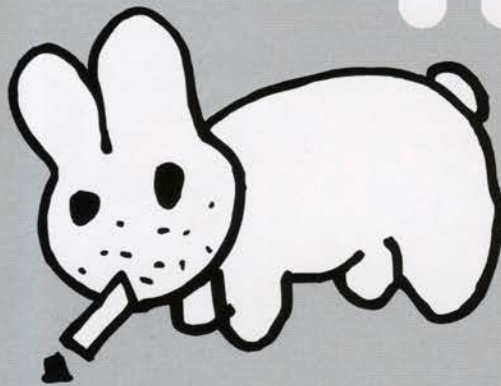
HIRO "THE WILD MAN" ISHII


NORIO "SUGI-SACK" SUGIMOTO

TOKYO: new dept gallery

2.20-3.1/98

OSAKA: to be announced



SPECIAL THANKS TO:  PHOTO GALLERY INTERNATIONAL

MOONEYES

KOZIK 98.3



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OTHER  
STAR  
PEOPLE



# LOLLIPOP



10 BIG  
TRACKS!

NEW FULL LENGTH CD/10" RECORD

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AVAILABLE NOW.

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AMBITION  
1/4 MILE  
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SALUTE  
1271-3106  
6 SHOOTER  
SECOND WIND

OBSARI  
FOUL PLAY  
NEGLECTANCE  
5 MINUTE DRIVE

BURDEN  
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1999

# man's ruin records



**ape shall kill ape**

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Turbonegro. Gaza Strippers. Alabama Thunder Pussy.  
Nebula. Goatsnake. Melvins...  
and many more**



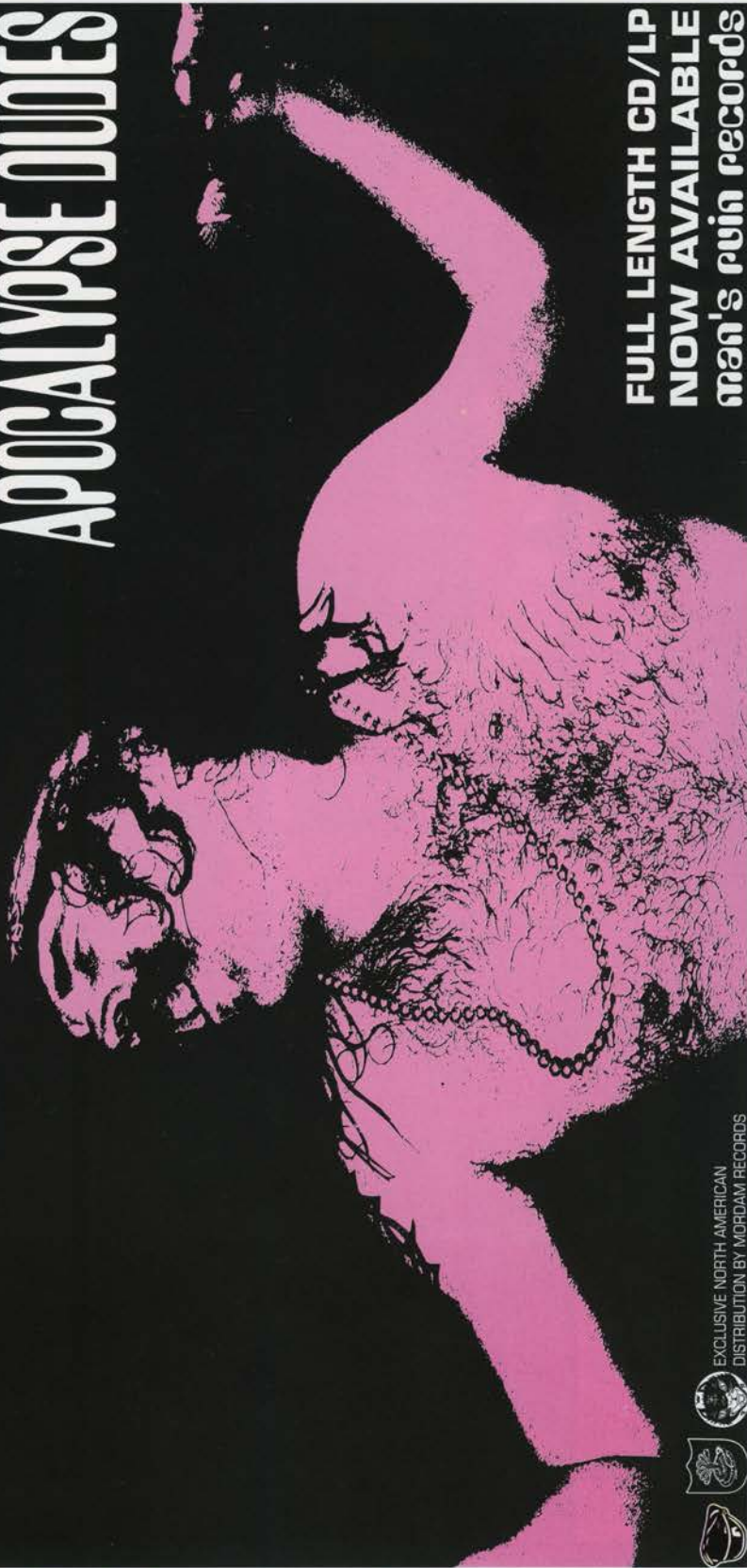
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NOW AVAILABLE  
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# DRUNK HORSE



full length cd available from man's ruin records 



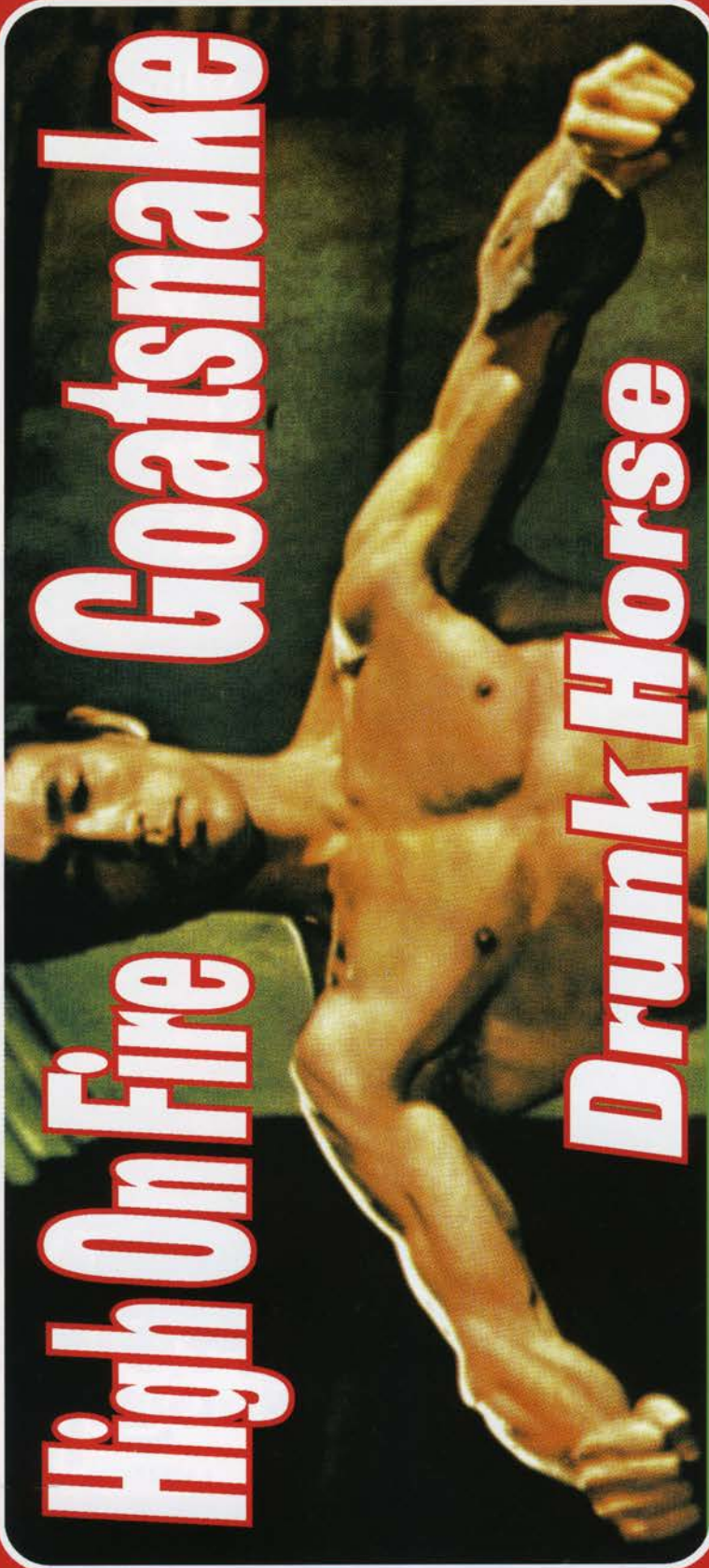


MAN'S RUIN RECORDS SHOWCASE 2000 SERIES PRESENTS:

**High On Fire**

**Goatsnake**

**Drunk Horse**



FRIDAY FEB 18TH AT THE COVERED WAGON SALOON AT 5TH & FOLSOM SFCA



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are expensive.

# Man's Ruin Records



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- two complete mini-albums  
meld in a wild amalgam of free  
form buttrawk and glistening  
musical oilliness. Perhaps  
the most successful undiscovered  
arena-masters in the Western world.  
Contains 11 seam-bursting  
ditties.

drunk horse tanning salon



mr2008 OPERATOR GENERATOR  
'polar fleet'  
An awesome quartet hailing  
from the Meth Capitol of the  
USA-San Jose. Cohorts of  
High On Fire and Sleep, you  
will experience a form of  
majestic, nearly Odin-esque  
thrall thru the cold wastes of  
eternal Realms of Light.  
Contains 8 gigantic tracks  
of epic grandeur.

OPERATOR : GENERATOR



## New releases out NOW

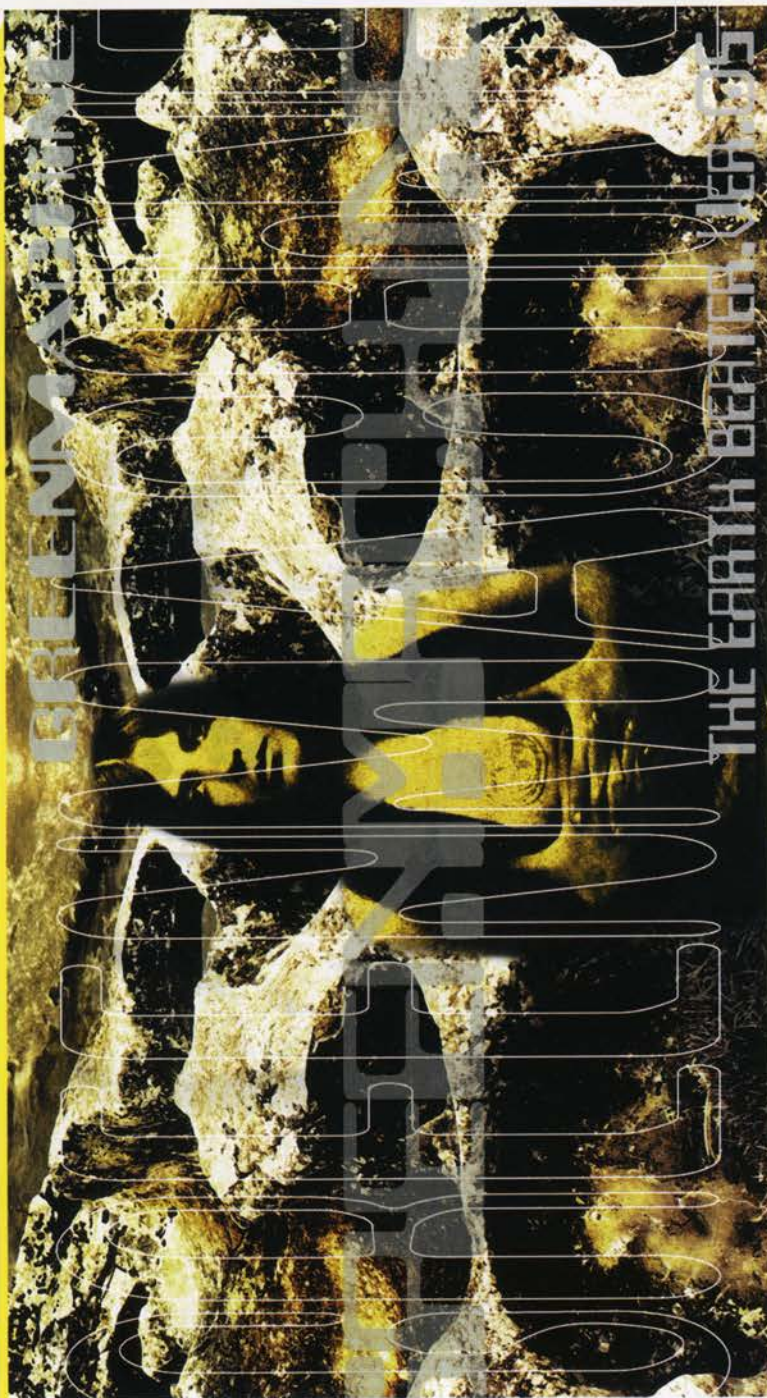
kz2001.05



[www.mansruin.com](http://www.mansruin.com) > distributed by mordam records and cargo uk. [www.mordamrecords.com](http://www.mordamrecords.com)



# GREENMACHINE THE EARTH BEATER



- MR. 156)  
GREENMACHINE  
THE EARTH BEATER
- 1) BURDENS OF KARMA
  - 2) SLUG
  - 3) HEAP
  - 4) BARBARIAN OF DOPE
  - 5) HEPTY GOD, RETURNS TO SKY
  - 6) GRAVITY
  - 7) THE EARTH BEATER
  - 8) SLOW-BURN
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  - 10) 72% DECAY
- AVAILABLE ONLY FROM  
MAY'S RUIN RECORDS

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KOZIK 99.18

BRITAIN'S SAB HEAD



new full length cd/limited edition 10".



**Unlistenable Hymns Of Indulgent Damnage**



**Angel Rot**

**new full length cd/ 10 Unholy tracks/ only from Man's Ruin Records**

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kozik 99.2

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# SOLARIZED

NEANDERTHAL SPEEDWAY



12 MASSIVE TRACKS

new full length cd available exclusively from man's ruin records  
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and helter skelter.kozik 99.25 [www.mansruin.com](http://www.mansruin.com)



# FORWARD!



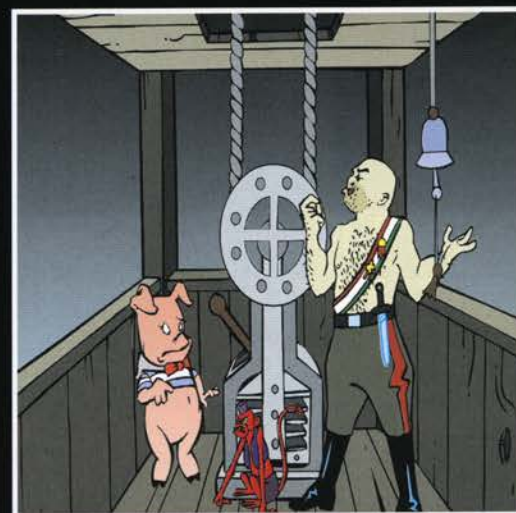
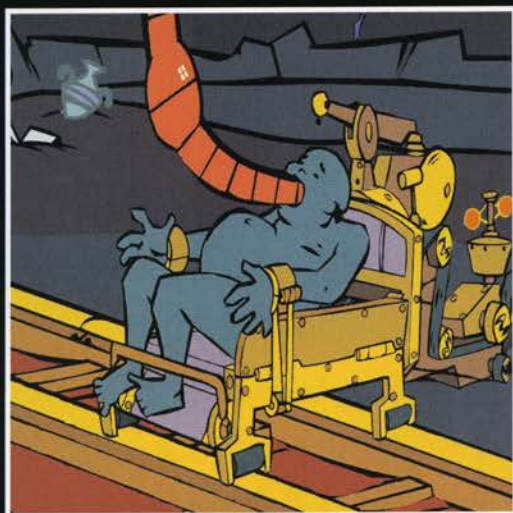
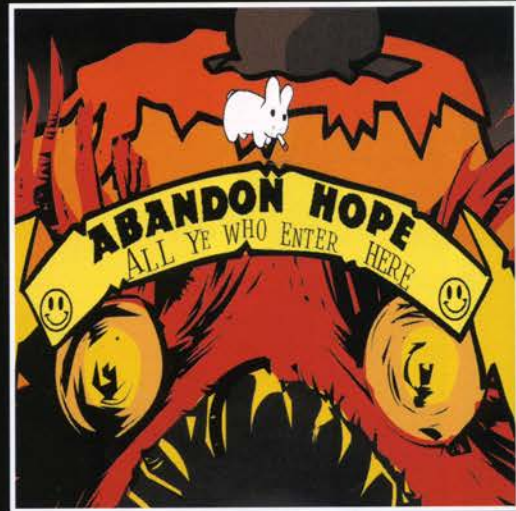
WE WILL CRUSH THE FASCIST BEAST  
OF WEAK-ASSED INDIE ROCK IN IT'S  
FOUL LAIR! VICTORY TO THE PEOPLE!

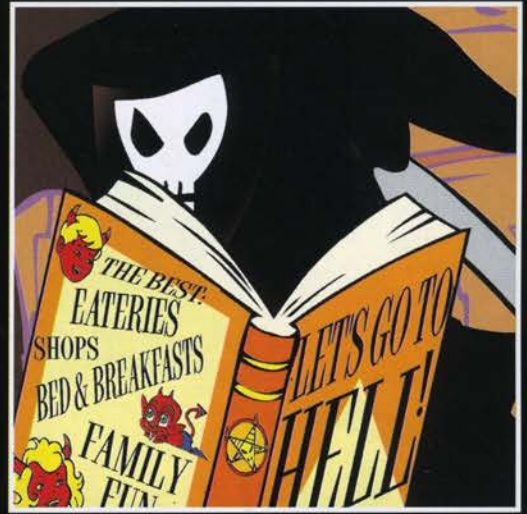
## MAN'S RUIN RECORDS

DISTRIBUTED WORLDWIDE BY MORDAM RECORDS. POSTER HOZIH2031



# Commercial Art







...the death of President Kennedy  
and Governor Connally.

Impression  
Lee Harvey Oswald

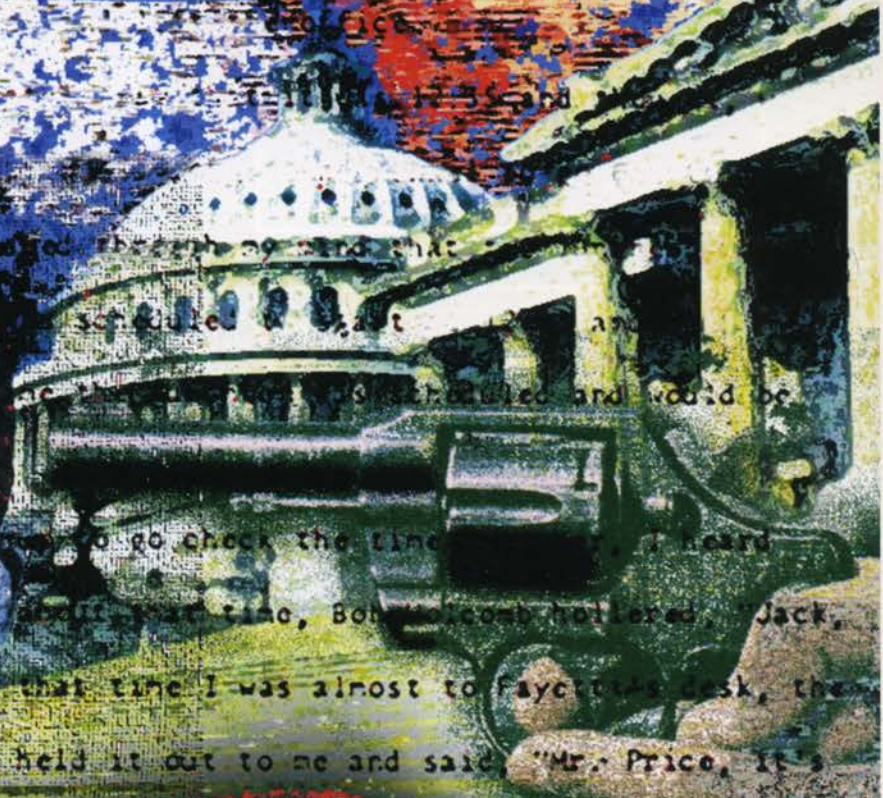
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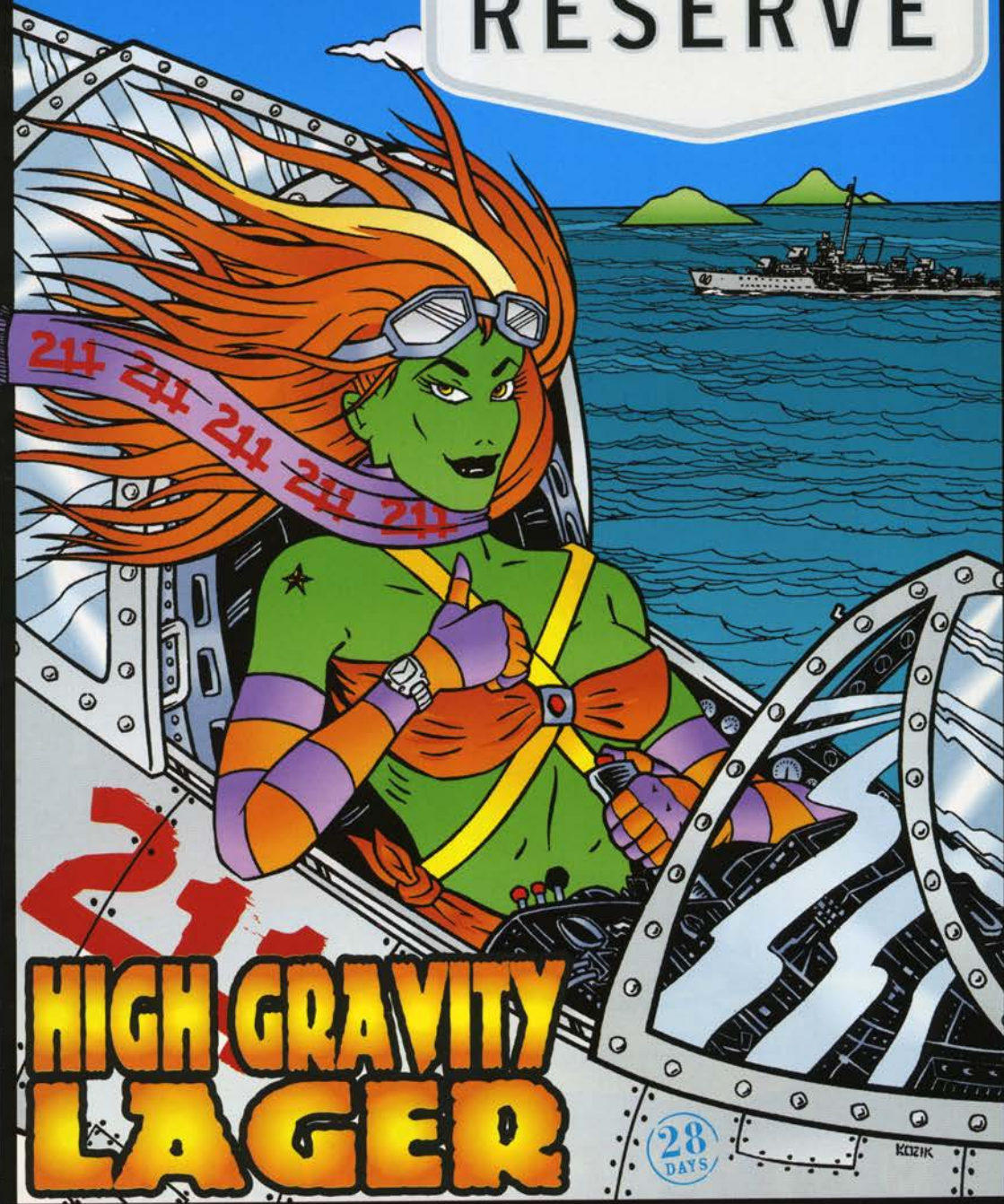


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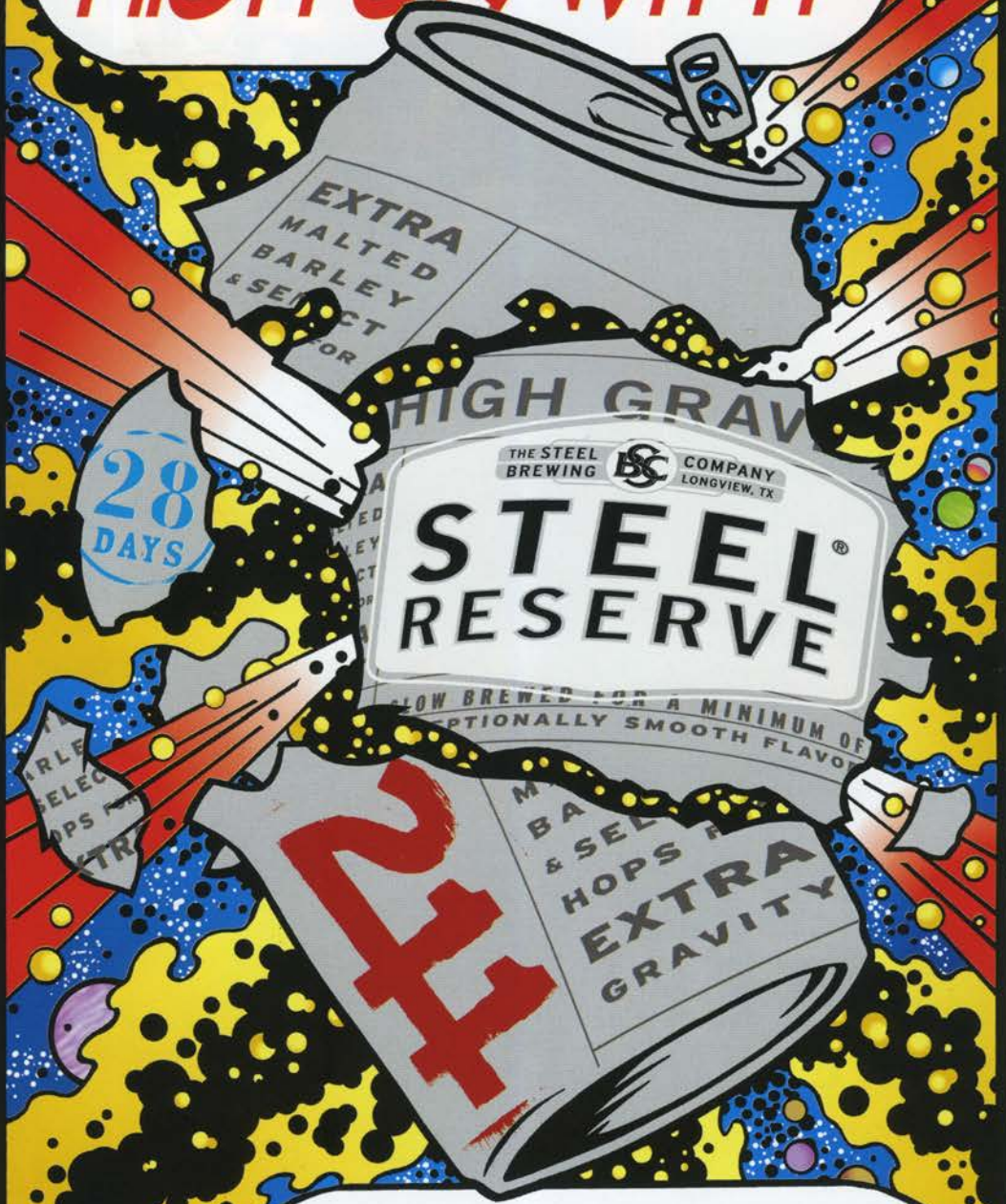
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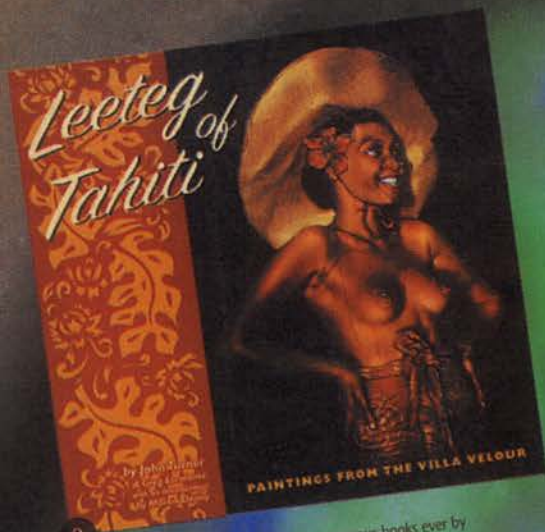
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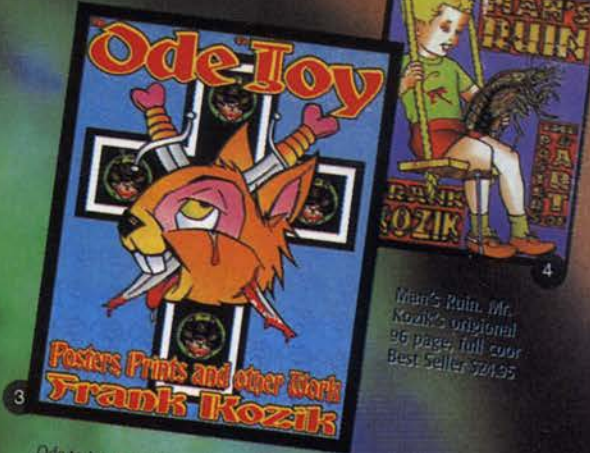
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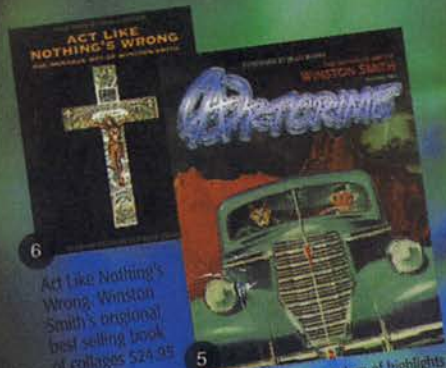


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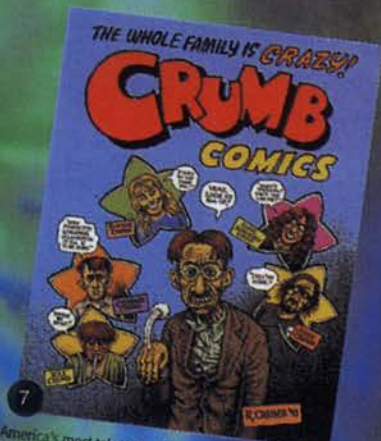
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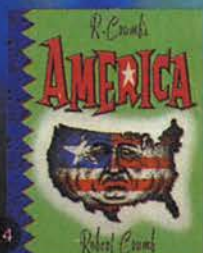


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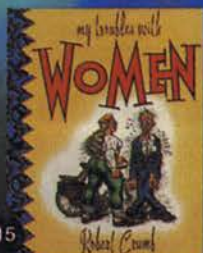
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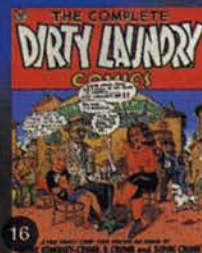
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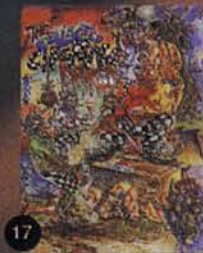
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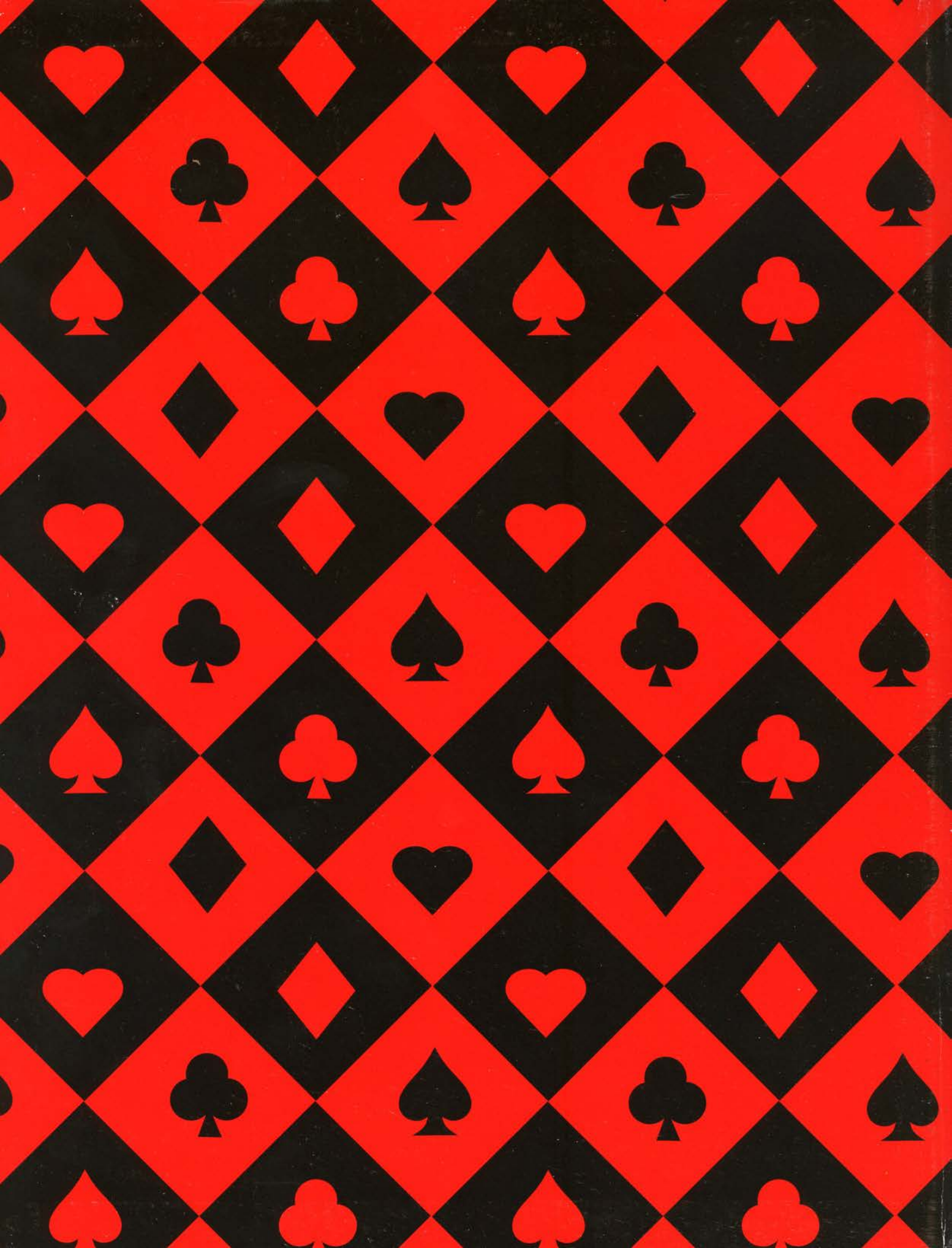
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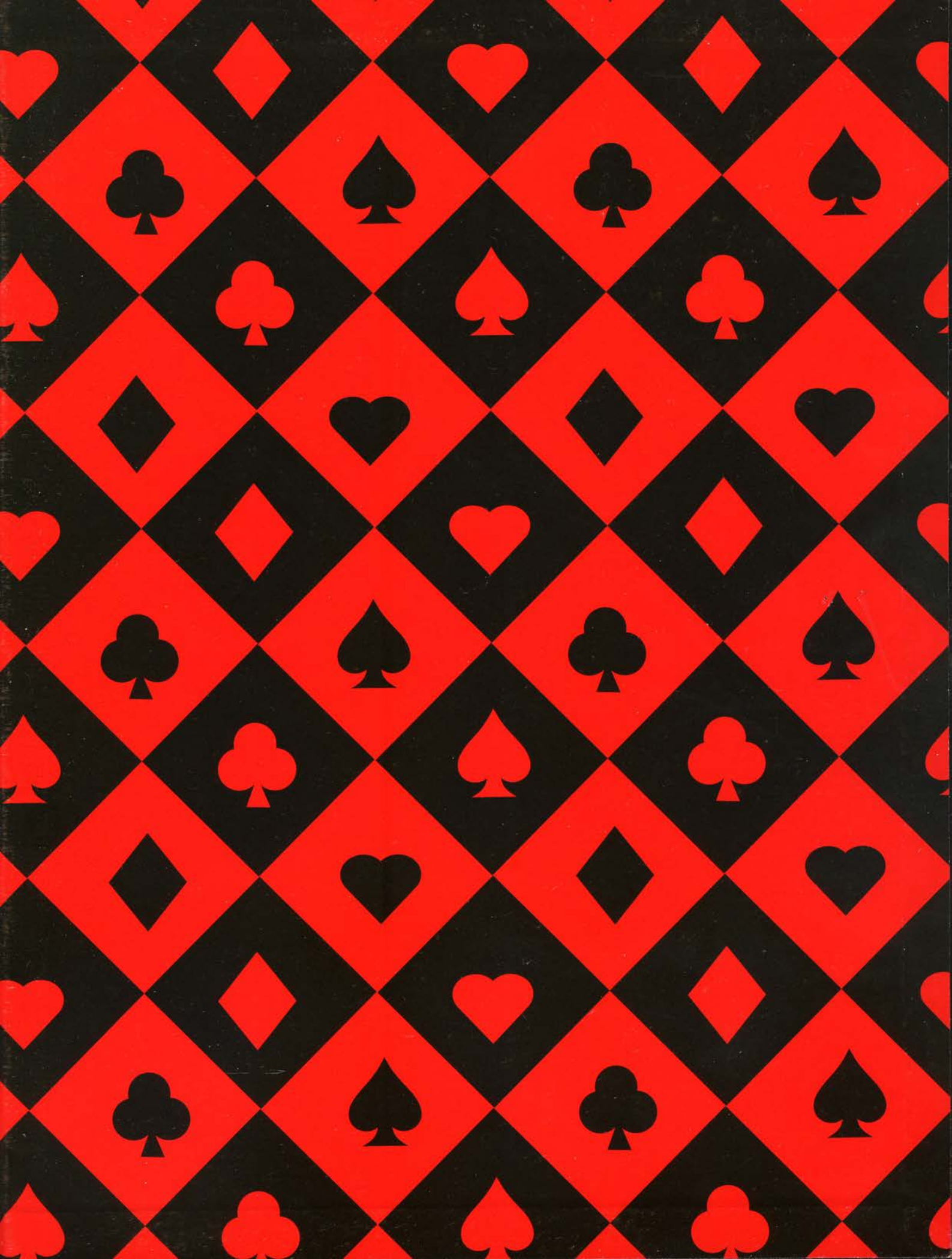


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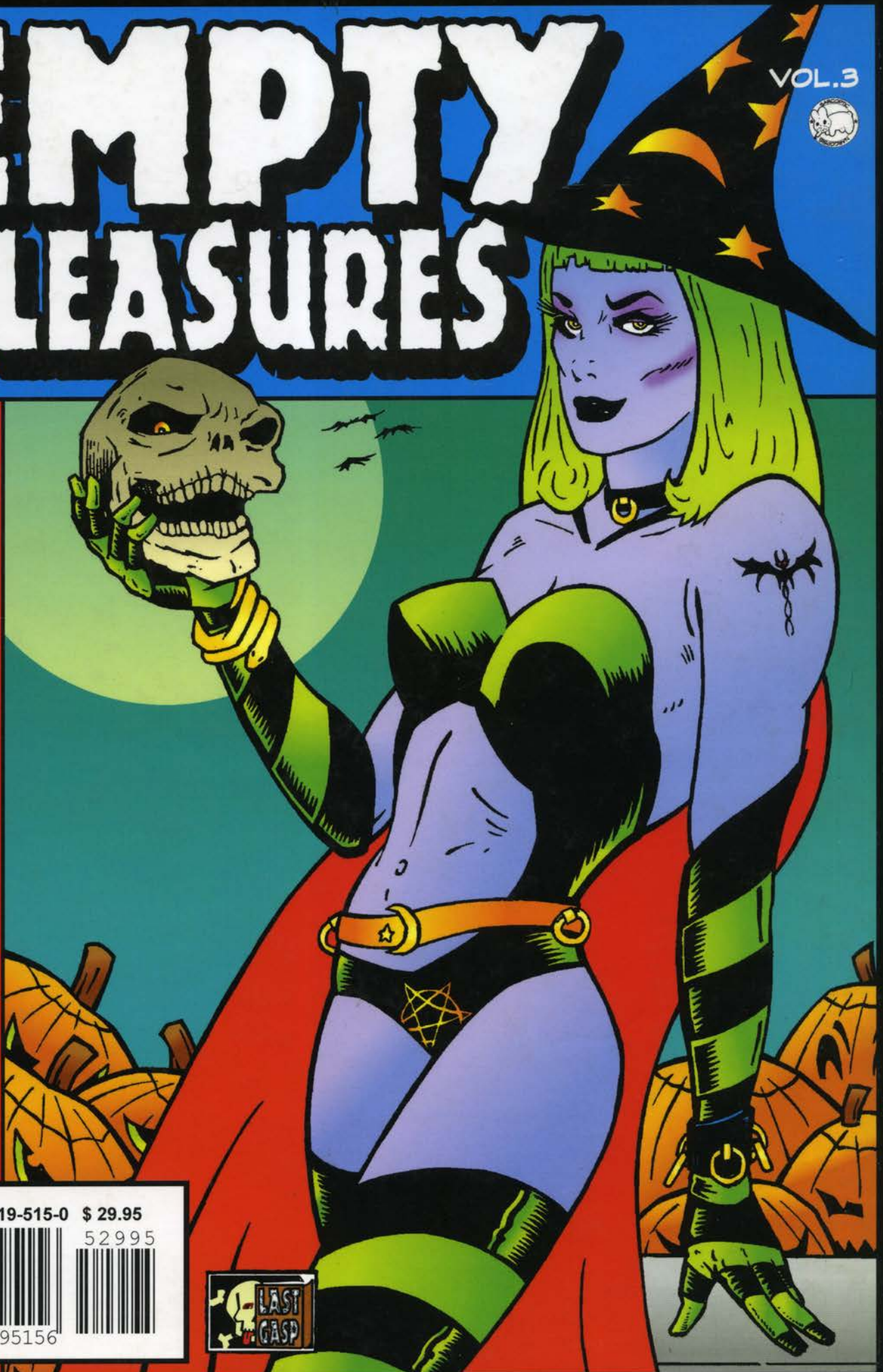
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